

KNOWLEDGE TRIBE

The Home of the Knowledge Community!

Music for Peace and Harmony

Truptraj Pandya

Youngest Tabla Performer
Guinness Book of World Record

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KNOWLEDGE TRIBE

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Music for Peace and Harmony



Truptraj Pandya

Truptraj Pandya is a Guinness World Record holder for the 'Youngest Tabla Player'. He began playing the tabla at the age of 3. Truptraj has delivered more than 250 live performances and he is also a TEDx speaker!



♥ **Knowledge Tribe: How did you realise your passion for tabla? How did all begin?**

Truptraj Pandya: It all began with my grandmother noticing my talent. She brought this to my parents' notice. My grandmother told them that I used to give background music to the bhajans that she sang, using utensils from the kitchen. When I turned 7, I began to understand that I like rhythm instruments, especially Tabla.

♥ **KT: How did your training begin?**

TP: My parents started observing me and my inclination towards music. My father, being a music lover, understood that I had an inbuilt sense

of rhythm. Hence, he requested a tabla teacher to give me primary training. My journey started at the age of 3.

♥ **KT: Who are your teachers who train you?**

TP: My initial training started at the age of 3 years by Mr. Dhyaneshwar Popalghad, who is a disciple of Ustad Allarakh Institute. Now, I am training under Pandit Nayan Ghosh from Sangeet Mahabharti.

♥ **KT: At the age of 2, you gave your first public performance. Do you recall your experience?**

TP: To be honest, I truly cannot recall it. But, when I see my videos, I feel good

about it. For me, playing the tabla is as easy as a child's game. In a programme at Somaiya College at Mumbai, my father experimented and put me on stage to see whether I could play in front of an audience. On that day, I played on a small Dholki successfully for 2 minutes, on a Garba song named 'Pankhida Tu Udi Ne Jaje' sung by my mother.

♥ **KT: Who or what has been your greatest inspiration?**

TP: When I was of 3-year-old, I met Ustad Zakir Hussain. Ustad Zakirji playing the tabla inspired me. I am also inspired by my Guru, Pandit Nayan Ghosh.

♥ **KT: You have given more than 250 public performances across India. What has been the greatest learning from all these?**

TP: I have noticed that different parts of our country and the world



Truptraj Pandya with the famous tabla player Zakir Hussain



Truptraj Pandya with Prime Minister, Narendra Modi, as a Winner of Rashtriya Bal Puraskar 2019

have different tastes in music. I have also noticed that child performers are encouraged immensely.

Now-a-days, music lovers prefer fusion music - like a tabla cover of prominent songs, English numbers, a mix of Indian classical music with western music and so on. I too have performed on the similar lines. You can see many of such performances of mine on my YouTube Channel - 'Truptraj Pandya'.

♥ **KT: What has so far been your greatest experience?**

TP: My greatest experience so far has been meeting our Prime Minister, Narendra Modi ji, at his residence in Delhi. When I told him that it is my wish to perform my Tabla Vandan in front of him, he smiled and asked me if I had brought my tabla with me. As I did not have it with me on that day, he told me that he will give me a chance someday. I am awaiting the call.

♥ **KT: What/how did you feel after receiving the 'Pradhan Mantri Rashtriya Bal Puraskar' from the President of India?**

TP: I have set the Guinness World Record for the 'Youngest Tabla Player'. But, when I was selected for the National Award under Art and Culture category, it was the proudest moment for me and my family, as then my country recognised my talent. And for me, it was nothing lesser than any dream to receive the 'Pradhan Mantri Bal Shakti Puraskar'. I received it from the President of India on 23 January, 2019 in Darbar Hall of Rashtrapati Bhavan with echoes of applause. There are a few videos of the same on my YouTube Channel.



Truptraj with the President of India, Ram Nath Kovind in Darbar Hall of Rashtrapati Bhavan.

♥ **KT: How do you manage your tabla practise, performances and school?**

TP: Now I am in class 8 and, day by day, my academic pressure

is increasing. But I still try to practice regularly for 1-2 hours. Sometimes, while going to school, I do my mental riyaz and tabla bol recitation in the school bus. For my performances everywhere, my school permits me to take leave. They also provide me with study materials and notes for the things I miss. My school principal, Dr. Nicholas Corea, is very cooperative.

♥ **KT: You have performed on AIR and on multiple programmes that have been telecasted. Do you feel nervous before your stage shows? If yes, how do you overcome it?**

TP: By now, I think I have done more than 250 public performances. But, even after that, I still feel nervous before any stage show, especially when I have to speak in front of the audience. But, as soon as I start performing, I forget everything and concentrate on my performance and I complete it without missing a single beat. I have also appeared as a TED speaker twice, once in TEDxHindujaCollege and once in TEDxBandra.

♥ **KT: You have been recognised by the Guinness World Record as the 'Youngest Tabla Performer'. How has this title motivated you towards perfecting your passion?**

TP: I was recognised by the Guinness World Record as the 'Youngest Tabla Player' for performing tabla vadam at



Truptraj Pandya holds the Guinness World Record for being the 'Youngest Tabla Player'

All India Radio at the age of 3. When I got this recognition, I didn't even realise what it was. As playing tabla comes to me naturally, I didn't play it for cracking any record. However, I thank God for selecting me for this record.

♥ **KT: Apart from playing the tabla, what are your other hobbies?**

TP: Apart from playing the tabla, basketball is my prime hobby. I like to sing songs and to learn classical songs. Sometimes, I love dancing too. I also love watching astro-science videos and game clips on my tab.

♥ **KT: Do you have any future plans in mind?**

TP: I want to be a good tabla player, a rhythm master. I want to

contribute to the Indian classical music and spread love for it in the world. I want to be a musician, not only to entertain people, but to elevate their consciousness to higher level.

♥ **KT: A few words for the music enthusiasts out there...**

TP: As far as my achievements are concerned, it's just the beginning. There is a long way to go. But it's rightly said, "catch them when they young". My parents recognised my unique sense of rhythm at the age of 2 years and started nurturing it, that took me up to here.

Any society or a country is known for its art and culture. Indian classical music is our heritage. Good and meaningful music is the best solution to all the problems in the world and can make our society a much better place to live in, as it brings sensitivity and refinement in a human mind. Music has no barriers of cast, creed, religion and territories. It is an international language. I wish to spread a fragrance of Indian classical music in the world with the aim 'music for peace and harmony'. ●



We Recommend...



Lesser-known Facts About Pandit Jawaharlal Nehru

Did you know that Pandit Nehru was nominated more than 10 times for the Nobel Peace Prize? Knowledge Tribe shares with you a few lesser-known facts about 'Chacha Nehru' in this video.

[Click to Watch](#)



The Menton Lemon Festival

The Menton Lemon Festival started in 1933 as a fruit show. The Festival has grown much more and is now an internationally renowned event. It is the world's largest display of citrus fruits. Watch the video to know more about the festival.

[Click to Watch](#)



Lesser-known Facts About Sania Mirza

Sania Mirza is a former World No. 1 professional tennis player. Did you know that Sania Mirza started playing tennis at the age of 6? To know such interesting facts about her, watch this video.

[Click to Watch](#)

KNOWLEDGE TRIBE CONTEST WINNERS

CONGRATULATIONS!

Short Story writing contest – Level 1

Class 4	Leon Dinish	Christ ICSE School, Bangalore
Class 3	Heeransh Seth	Kothari International School, Pune
Class 4	Aakriti Disha Mohanty	National Public School, Gottigere, Bangalore
Class 4	S. Murali Karthick	The PSBB Millennium School, Gerugambakkam, Chennai
Class 4	Ajay M.S	SNS Academy, Coimbatore

Become the next 'Pickbrain' contest – Level 2

Class 6	Vishnu Swaroop J.	Sri Aurobindo Memorial School, Bangalore
Class 5	Avisha Shiju John	St. Mary's school, Pune
Class 5	Srivardhini	SNS Academy Coimbatore
Class 5	S. Razeen Ahamed	JSS Public School, Bangalore



Become the next 'Pickbrain' contest – Level 3

Class 7 Amita. M. V

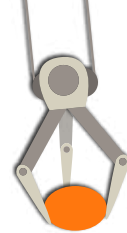
Nirmala Matha Convent School
ICSE/ISC

Class 7 Dharmaraj D. Bharwad

J. G. International School,
Ahmedabad.

Key Updates

- Sania Mirza won the WTA Hobart International Doubles title along with her partner Nadiia Kichenok, January 2020.
- According to the journal of Advances in Atmospheric Sciences, the temperature of the oceans was about 0.135 degrees Fahrenheit higher in 2019 than the previous years between 1981 - 2018.
- Christina Koch, a NASA astronaut, has surpassed the record for the single longest space mission by a woman as previously done by Peggy Whitson in 2017.
- According to the findings published in the journal 'Proceedings of the National Academy of Sciences', scientists have found a new state of physical matter which is solid and liquid at the same time.



**Giri 'Pickbrain'
Balasubramaniam**

Giri Balasubramaniam, better known as 'Pickbrain', is a noted quizmaster and co-founder of Greycaps, Asia's largest onstage quizzing and knowledge services company. He and his team have presented over 2,000 quiz shows across the world.

**We at the Knowledge
Tribe, bring Pickbrain's
exclusive quiz
challenge to you.
Are you ready?**



Pickbrain's Challenge

1. Which American restaurant chain, started by Ronn Teitelbaum, positions itself as 'The Original Hamburger'?

- a. McDonald's
- b. Burger King
- c. Wendy's
- d. Johnny Rockets

2. Which Harvard student would you link this brand with?



- a. Bill Gates
- b. Maria Sharapova
- c. Michelle Obama
- d. Priscilla Chan

3. Which everyday technology did Bent Stumpe develop at CERN in the early 1970s, as a replacement for the various control knobs, buttons and switches present in his laboratory?

- a. Touchscreen
- b. Remote control
- c. Wi-Fi
- d. None of the above



Tease Your Brain

Mail us your answers at neha@knowledgegetribe.in

1

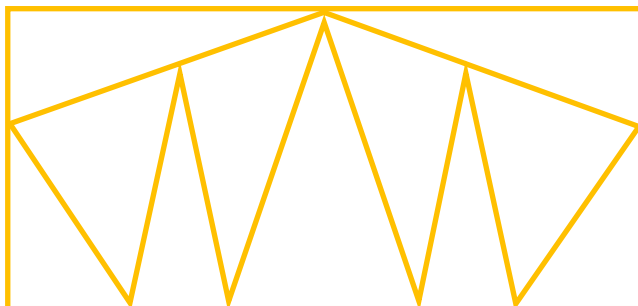
Word Sudoku

A		C	D	E		G	H	I
G	H	I	A		C			F
	E	F		H	I	A	B	C
I	A	B	C	D	E	F		H
	G	H	I			C		
	D	E	F	G	H	I	A	B
H		A	B	C	D	E		
E		G	H				C	D
	C	D	E	F	G	H	I	A

Here is a word version of the classic sudoku. None of the letters should repeat themselves in the same row/column and each box should have all the 9 letters from A-I.

2

Find the number of triangles in the given figure.



• 8

• 10

• 12

• 11



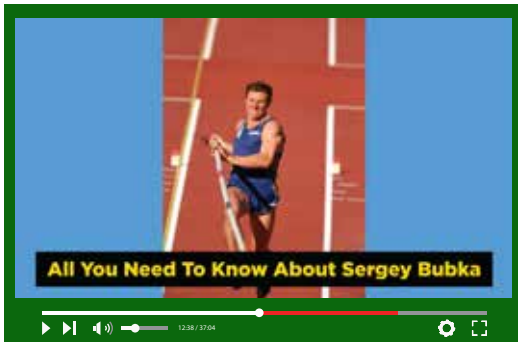
Knowledge Tribe

SUBSCRIBE



ON  OUR
YOUTUBE
CHANNEL

The Knowledge Tribe YouTube channel is a platform where we host informative and fun videos on a variety of topics. This month, we introduce you to a few of these videos, which you will absolutely love watching.



Click to Watch

Sergey Bubka is one of the most famous pole vaulters, who represented the Soviet Union until its dissolution in 1991.

Knowledge Tribe shares with you interesting facts about the great athlete. Watch the video.



Click to Watch

HMS Beagle was a Royal Navy ship, famed for taking English naturalist, Charles Darwin on his first expedition around the world in 1831–36. Did you know that 'HMS' in HMS Beagle stands for His/Her Majesty's Ship? Know more such facts about HMS Beagle in this video.

**Subscribe to the Knowledge Tribe YouTube channel
and stay tuned for more such interesting videos!**

YOUR SPACE

The Phulkushma Mystery

My Nanu and I planned a trip to a remote village, Phulkushma. The major reason behind this trip was to complete my project on the cultures of the tribal people of Jharkhand. My Nanu was 65 years old but as energetic as a young man. Being an ex-army man, he still possesses the stout built. He has a natural enthusiasm for adventures.

The next morning, we caught a bus and reached Kasmar. From there we started trekking, penetrating and getting deeper and deeper into the forests. We were struck by the divine beauty of the forests there. After walking through the dense vegetation we reached the other end of the forest. The endless green beauty of paddy fields fascinated me. It seemed as if the waves of the green shades were mingling with the sun rays with joy could not stop myself to taking a fresh juicy tomato from the vegetable field. With a strange and unwelcoming look one of the villagers approached and demanded, "Who are you and what brings you here?"

"I am Ravi Chatterjee and this is my grandson Subho. He wished to see the rural life and culture. I found nowhere else but your village as the best choice." Nanu replied. The man led us to the village guest house. There was an old man and a small boy, Puru to take care of us. Puru became a good friend of mine later. The first night was horrible. The silence of the village that I cherished the whole day was occasionally broken by the screeching of the owls and the howling of the jackals. The continuous sound of cicadas was an add-on to the disturbance. These sounds almost kept me awake the whole night. The second day, we travelled through the village and the village haat (a small bazaar) to watch the lifestyle of the villagers. The second night brought an exciting experience to me. We heard the sound of the beating of the drums. My Nanu smiled, pulled my hand and rushed pursuing the sound. There, tribal women were dancing rhythmically around the fire to the beats of the dhamsa and madal (musical instrument). It was fascinating.

On the third night, I enjoyed Chau dance also. On the fourth day, Nanu managed a guide who would show the forests hills, the peeping out of monkeys, different birds and deers - all made me spellbound and speechless. We were surprised when he forbade us to enter into the cave. He refused to reveal the suspense. But Nanu and I have both have a peculiar habit of a sniffer dog to sniff out the mystery. We returned to the guest house in the evening. After urging Puru for a long time, to tell me why outsiders were prohibited from entering the cave, he opened his mouth. He told us that five years ago a group of tourists came to this

village. At that time, the cave led to the main village temple and there was an idol goddess Van devi in the most worshipped goddess of the villagers. The tourists had visited that site. After four days, one morning they found the corpse of the priest of that temple lying near the place where the idol had been standing and pointing at a rock and the idol was missing. They also came to know that the group of tourists had already left the last night. The next morning, Nanu told the Sarpanch that he had got to know the whole story about the temple and wanted to help them out to find out the idol. He promised him that he would keep this matter confidential. The Sarpanch agreed and sent a team of villagers along with us.



Picture credit: pixabay

The cave was dark and dimly lit. The sun was the only source of light which lit the entrance of the cave as if the light was hiding through the leaves and peeping out into the cave. As we entered the cave, we heard bats flapping their wings and racing out of the cave. The images of the gods and deities were engraved on the walls of the cave. Nanu investigated every detail. He found the rock towards which the hand of the dead priest was pointing. A roll of leather piece was found from hole of that stove. That was a letter written in Santhal language. A villager translated that letter for us. I came to know about the planning of the visitors to smuggle the idol of Vandevi. I have hidden the idol in a very secure place. Deciphering the following puzzle will give you the exact location of that place. My Nanu solved the puzzle. It was an instruction – go thirty-two footsteps, towards east-from the peepal tree, dig five cubits underground-find the idol (snake depicts the idol of Vandevi).

At last, the idol was found and the Sarpanch as well as villagers thanked us a lot. That night we had delicious soft meat of bird in our meal which was offered by the Sarpanch. The next morning, we returned to our home.

I still don't understand how my trip transformed into an adventure. ●

- Swastik Shekher Sarkar
Class 11
Hill Top School, Jamshedpur



Green Revolution

To address the problems of ever-growing lack of irrigation,
came the Green Revolution.

The advanced farming technology came as a substitution,
to the older prevalent methods of farming avocation.
Ambition and Collaboration propagated the Green
Revolution.

Demand had increased and so had production,
thus the only solution was Green Revolution.

It solved problems of financial security
and introduced values of abnegation.

It immensely helped in the Restoration
of the Indian Economy.

Also it inspired farmers of all generations and traditions,
to recoil to their glory disposition.

But alas such advantages of the Green Revolution,
it plundered the soil to destitution,
removing all of its innate nutrition.

But through careful approaches in implementation,
the Green revolution could be a successful tool in
eradication

of world hunger and food demand,
without soil erosion and destruction.

Avantika Balaji

Class 12

Presidency School Bangalore South





Save Water

Turned into strife
The essence that I am,
Promise of life I can
The elements which holds you tight,
Don't ever take me light
I 'know who truly are,
Don't create a deep scar
I know your memory
If I am gone then so are you
Be close to me, be fully true
Hold me tight, hold me right
With love I shall be right,
I am you and you are me
I call to you, come to me
Water, I am born to be free
Save me now or I shall flee.

Abhinaya
Class 10, Jain Heritage A
Cambridge School, Kondapur

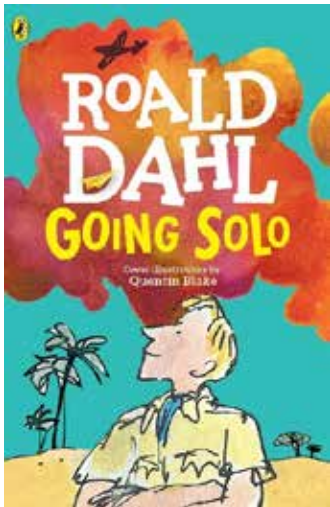


Priyanka Bangobash
Hill Top School, Jamshedpur





Our Picks



Book- Going Solo

What it's about: Autobiographical sequel.

What we like: The action-packed life of the protagonist, from snakebites to plane crashes, in Africa.



<https://www.amazon.in/Going-Solo-Roald-Dahl/dp/014134671X>

YouTube- Minutephysics

What it's about: Educational videos.

What we like: The videos explain physics questions in a simpler manner with the help of animation and uncomplicated explanations.



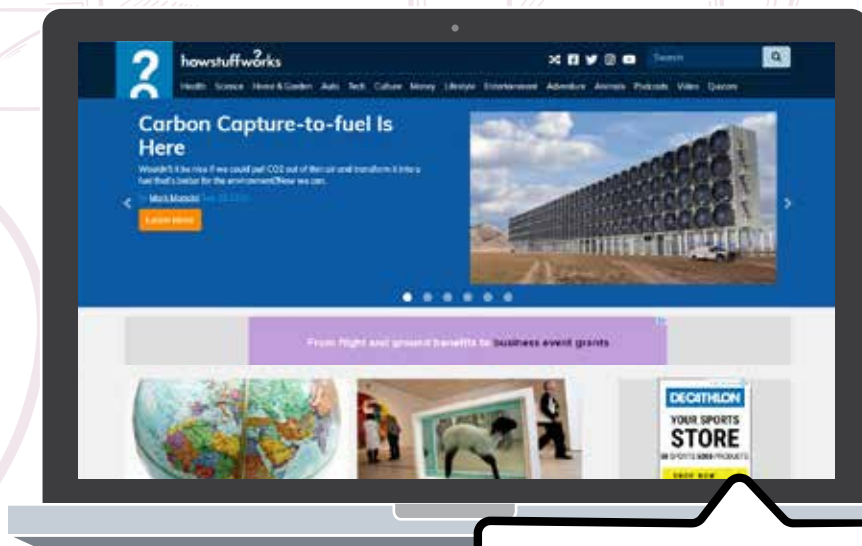
<https://www.youtube.com/channel/UCUHW94eEFW7hkUMVaZz4eDg>



Minutephysics

Simply put: cool physics and other sweet science.

SUBSCRIBE



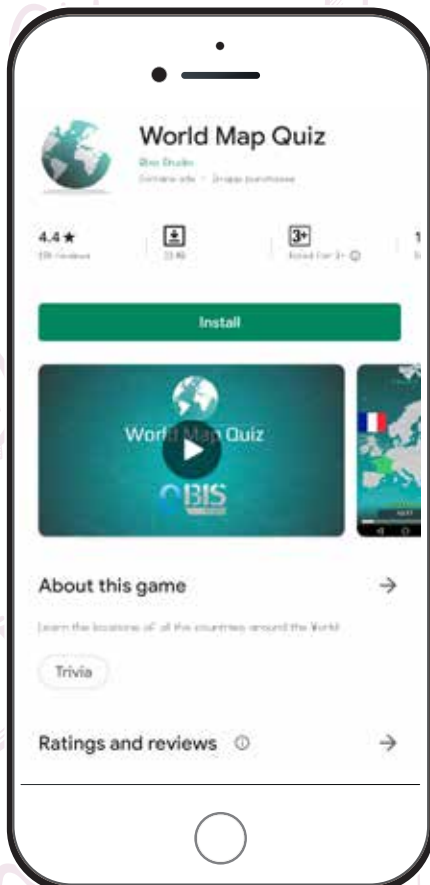
Website- HowStuffWorks

What it's about: Informational website.

What we like: How the site uses various media like photographs, diagrams, videos, animations and articles to explain complex concepts of mathematics, science and other subjects.



<https://www.howstuffworks.com/>



App- World Map Quiz

What it's about: Educational and entertainment application.

What we like: The picture quizzes, which can give a proper idea about the location of the continents or countries to the players.



https://play.google.com/store/apps/details?id=com.qbis.guessthecountry&hl=en_IN

celebrating INDIA

Sattriya

Sattriya is a dance form that was introduced in the 15th century by Mahapurusha Sankaradeva, a great Vaishnava saint from Assam. This dance form was initially started to spread the Vaishnava faith. When it began, only monks or male dancers were seen performing it. Gradually, women too started practicing it. Today, Sattriya has evolved into a distinctive style of dance and is performed internationally.

Sattriya is of two types, 'paurashik bhang'i' or the masculine style and 'shtri bhang'i' or the feminine style. Sattriya dances can be graceful or intense. Sankaradeva also included a method of storytelling called the 'Ankia Naat' in Sattriya. This form portrays the lives of Lord Rama & Lord Krishna through dance. Costumes for Sattriya are mostly made of Assamese silk, in white and red - the traditional colours of Assam. A characteristic of Sattriya dancers is a sandalwood mark on their foreheads.



Bonus Fact:

What distinguishes Sattriya from most other classical dance forms is that it is dominated by devotion (bhakti). Earlier, Sattriya was considered a 'religious dance' and was only performed in the Assamese monasteries or 'Sattras' that were established by Sankaradeva. Thus, it got its name 'Sattriya'.